

LIFE OF PI



Amazing personification

Literary personification used for structure

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Yann Martel

Strategy used By the author-



Personification is a form of figurative language in which something that is not human is given human characteristics.

In the book Martel uses animals and gives them human characteristics



Why Screaming?

“Everything was screaming: the sea, the wind, my heart.”(Martel, 97)

The purpose is to show that it is a scary time where he has to make self decisions.

this appeals to pathos because it makes the reader feel for him.



Why fingers?



“Fingers of water reached up furtively through the cracks and wet my bottom.”(Martel, 156)

During this Pi was separated from his parents and so he is very distraught , the purpose shows the emotions Pi is feeling.

This appeals to pathos because he is alone and sad.



Purpose- Martel uses animals as people, the tiger that is on the boat is actually pi, knowing that there are everyday struggles in nature make it more poetic. Martel uses the animals as different symbols making it beautiful.

Strategy- personification to describe what he went through, gives the reader ideas

Effect- Knowing that, as a reader it gave me a whole different viewpoint on what i'm actually reading, making the book very symbolic. It appealed to pathos towards Pi, being so lonely and making the hard decisions.

